

DEQX PreMate D/A processor/digital equalizer

Kalman Rubinson
Stereophile
December 2014

I am unequivocal about my enthusiasm for the speaker-calibration capabilities of the DEQX PreMate. It made my very good speakers undeniably better, smoother and cleaner, and endowed them with a bigger soundstage. It made dense, complicated music easier to resolve, and all music more of a joy to hear.

A paradigm for future stereo systems should be the one I put together, with source selection, processing, control, DSP, and DAC all contained in a single remote-controlled component: the DEQX PreMate. **I can't imagine what more one could ask for.**

DEQX PreMate

Edgar Kramer
sixmoons.com
July 2014

The PreMate preserved all that is important in classical music such as the sense of space and scale whilst also providing superb differentiation between the different orchestral sections. Violins sounded like grouped individuals playing in unison rather than one large homogenized mass. Where a composition featured a musical prominence in the bass section, the corrected excellence of the DEQX brought the detail and tone of those instruments to an arresting verisimilitude.

The PreMate provided one of the most involving Rock presentations the Wilson Audio Alexia had ever delivered. This was both heard **and** felt.

Audio Ramblings - The
DEQX Mate... Yes You Can
Have the Cake and Eat It
Too!

Dave Clark
Positive Feedback
May/June 2013

The soundstage is now in focus; there is clarity and separation with spot on localization of whatever is happening wherever. ... Sure you thought you had it all before, but with the DEQX you quickly realize how dazed and confused your music had been prior.

I am also hearing more pace and drive... the stuff that makes the music flow and move: more involvement and life. ...

You really owe it to yourself to hear the DEQX Mate, or the other DEQX products, for yourself. Only then you will realize that it is so hard to go back to what we *once* believed to be reality.